

FRANCIS X BUSHMAN

AND

BEVERLY BAYNE

THE KING AND QUEEN OF SCREEN STARS



IN

MAN AND HIS SOUL

A remarkable allegory, the creation of the world is shown, also Bushman and Miss Bayne as Adam and Eve in the Garden of Eden and other unique scenes. The year's sensation. 500 Scenes—1000 People.

COMING—UTAH THURSDAY, FRIDAY AND SATURDAY ONLY.

WONDERFUL PICTURES AT ALHAMBRA COMING WEEK

Double program at the Alhambra tomorrow evening. Come early and secure a good seat. Doors open at 5:30, curtain 6 p. m.

Robert Warwick whose popularity among motion picture patrons is second to none, will make his next appearance on the screen of the Alhambra Theater tomorrow evening, in the World Film five-part feature entitled, "The Supreme Sacrifice."

This picture relates an absorbing story of a young man who sacrifices his reputation and goes to four years' imprisonment rather than expose to the world the infamy of his best

friend. The friend is a young minister who appropriates charity funds to pay blackmail to a woman and dies, leaving the deficit amounting to \$5,000. The hero of the story is blamed and silently submits to trial, conviction and punishment for his friend's misdeeds. How he eventually triumphs and regains love and the honor of the world at large, is depicted in a series of graphic and intensely dramatic episodes.

Mr. Warwick has been given a most able supporting cast by the Premo Feature Film company, which produced the picture for the World Film Program. Among the players in the cast are: Vernon Steele, Christine Mayo, Anna Q. Nilsson, Robert Forsyth, Jessie Lewis, and Dion Titherage.

The picture was directed by Lionel Belmore, under the personal supervision of Harley Knoles, director general of the Premo company and author of the scenario, which is an adaptation of the successful novel by Leroy Scott, entitled "To Him That Hath."

A Story of Love, Thrill and Mystery.

"The Dead Alive," is the story of twin sisters, Mary and Jessie, whose father is employed in a gambling house. Jessie, who works in a department store, is seen and admired by Stuyvesant, a young millionaire. When she learns that her father is a gambler and that he has just been arrested for murder, she declines Stuyvesant's offer of marriage, but finally consents. Her father is sent to the penitentiary for ten years, and Ardini, the proprietor of the gambling house, is sentenced to three months. When the latter is discharged, he forces

Mary, a chorus girl, to secure money from Jessie by threatening to reveal Mary's stage career and her father's disgrace. Jessie is killed in an automobile accident and Ardini wins Stuyvesant's friendship and tells him that it is possible through spiritual powers, to see his dead wife. Mary is to pose as Jessie. Ardini's plan is to rob the safe in the millionaire's home during the seance. Mary warns Stuyvesant and Ardini is killed by an automatic device attached to the safe. Mary reveals the family secrets to Stuyvesant and the two are married.

Barrymore at the Alhambra Tuesday and Wednesday, with Burton Holmes' Travels. Jack Barrymore in his biggest thriller, Famous Players star plays would-be thief in "The Lost Bridgroom."

If it had been a regular "twenty-thirty" hero, Jack Barrymore would have said, "Hold! If you strike that woman you do it at your peril, Red Mike!" But being Bertie Joyce in the Famous Players Film company's "The Lost Bridgroom," which is the Paramount Picture at the Alhambra Theater this week. "The Lost Bridgroom" is one of the funniest and by far the most thrilling film in which even Jack Barrymore has ever appeared. The picture was produced under the direction of James Kirkwood. Among the cast gathered in support of Barrymore are Katherine Harris, Ida Darling, June Dale, Hardie Kirkland, Edward Sturgis, and others who are equally well known.

Hazel Dawn comes to the Alhambra next Thursday and Friday. Real de-

Return engagement of the powerful dramatic actor in a stirring drama from Alaska, the great snow world—

Sunday April 2nd

THE SHOOTING OF DAN MC. GREW

AFTER THE FAMOUS POEM

by

Robert Service, author of
"The Spell of the Yukon."

Utah Theatre



OTIS SKINNER, who is coming to the Orpheum with his big New York Company in his comedy hit, "Cock o' the Walk"

LYCEUM--- Sunday ---REX

HELEN HOLMES

—in—
"THE GIRL AND THE GAME"
Eleventh Episode."THE SALTING OF SUPERSTITION
MINE"

"SEE AMERICA FIRST"

"KIDDO, KIDS AND KIDDO"

Billy Armstrong in
"THE TWIN TRUNK MYSTERY"

HELEN GIBSON

—in—
"THE HAZARDS OF HELEN"
This Episode"THE GIRL TELEGRAPHER'S
NERVE""BEYOND THE LAW"
Three-Reel Drama"THE ARTIST'S MODEL"
A Vim Comedy

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The Birth of a Nation

The Greatest of American Dramas Which Will Close Its Engagement Here With (2) Performances Sunday



HISTORICAL FACTS CONCERNING THE CLANSMEN.

As the sensational and daring work of the Ku Klux Klan throughout the Second Part of "The Birth of a Nation" creates so much stir among the spectators and enters so heavily into their discussion of the enormous work afterwards, it might be well here to give a brief account of this scarlet secret organization.

The object of these "Clansmen," history tells us, was the suppression of the negro as a factor in politics; it's means, terrorization, ending in many cases in murder. Its origin is unknown, but it is supposed to have sprung up about 1867 from local associations all having the same end in view. Such information as we have in regard to it is founded on a copy of its constitution, prescript as it was termed and on a congressional investigation made in 1871.

In this 'prescript' the name of the association is never mentioned, two asterisks being inserted instead. Their local lodges were called dens; the master, cyclops; the members, ghouls. A county was a province; governed by a giant and four goblins. A congressional district was a dominion, governed by a grand Titan and six furies. A state was a realm, governed by a grand dragon and eight hydras. The whole country was the empire, governed by a grand wizard and ten genii.

Their banner was triangular, a black dragon on a yellow field with a red border, their mysteries were never to be written, but only orally communicated; the distinctive feature of their dress was a covering for the head descending to the breast, holes being cut out for the eyes and mouth, the covering being decorated in any startling or fantastic manner.

The order succeeded in its purpose. The midnight raids of men, thus clad, who administered whippings or other punishment, had the effect intended and the "Ku Klux" became a terror to all negroes, keeping them, either from exercising their political rights or else causing them to act with their per-

secutors.

The order, however, outran its original purpose, and, where whippings did not accomplish the desired end, as with the northern whites that had gone south and with the bolder negroes, murder was freely resorted to.

The disorders grew and in March 1871, a congressional investigating committee was appointed to look into the matter and to not fail to take any drastic means of dealing with the offenders, being backed up by both naval and military forces to do so.

In the same month President Grant, in a message to congress asked for legislation to enable the restoration of order in the south, as neither life nor property were there secure, and as even the transportation of the mails and the collection of the revenues were interfered with. The Ku Klux, or Force Bill was promptly passed.

An attempt to renew it failed in 1877. In October, 1871, President Grant issued two proclamations, the first ordering certain associations in South Carolina to surrender their arms and disguises within five days, the second, at the expiration of the five days, suspending the writ of habeas corpus. Many arrests and convictions followed, the association was crushed within four months.

The Ku Klux Klan was known by various names, as The White League and Invisible Empire. The name "Ku Klux" has ever since been applied in a general way to troubles between the negroes and whites of the south.

This wonderful photodrama will close a very successful eight-day engagement in this city Sunday night, there will be two performances Sunday, a matinee at 2:15 and an evening performance at 8:15. The people of Ogden that have not witnessed this historical masterpiece should do so, or you will miss the greatest dramatic event of the season.—Advertisement.

partment store for Hazel Dawn. Famous Players star celebrated beauty in "The Saleslady."

One of New York City's greatest department stores and her celebrated violin play important parts in Hazel Dawn's latest Famous Players Paramount picture, "The Saleslady," in

which this famous beauty is appearing. This is the first time that any of the big New York department stores have ever been used as a setting for a motion picture. In this case, over three hundred employees were specially engaged to "not natural" for the purpose of giving the

scene the proper atmosphere. The violin which Miss Dawn made unforgettable in "The Pink Lady," makes its motion picture debut in this film—not that it can be heard, of course, but anyone who is familiar with music can see at a glance that the star is actually playing the be-

loved instrument. Mrs. Kragg—You're been up to some mischief again. I can always tell when you've been doing wrong. Mr. Kragg—And if you can find any one to listen to you you always do tell.